

Elliott Acevedo

Film and Video Production

B.S.; Digital Filmmaking and Video Production

I.A.T.S.E. 489

(Address available upon request)

Pittsburgh, PA

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Film and Video Production – Immersive Media Production

A seasoned and accomplished cinematographer with a strong commitment to delivering unparalleled creativity and knowledge to every project. Experienced in all facets of film and video production, from pre-production planning and crew selection to on-set execution and post-production editing. Established a reputation for dependability, professionalism, and innovation. Skilled in developing, capturing, and editing compelling, creative content that suits the unique demands of clients. Additionally, experienced in XR development, leveraging immersive technologies to create captivating and innovative visual experiences. Available for travel.

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| Lighting Systems | Arri, Aputure, Astara, Creamsource, Kinoflo |
| Camera Systems | Arri, Canon, Sony, RED, Panasonic |
| Software | Adobe Creative Suite, Davinci, Blender, Unity |

Managing Partner & Head of Digital Media | Nspire Create Labs | 2022 - Present

- Spearheaded operations and served as the Head of Digital Media at Nspire Create Labs, an XR creative agency focused on immersive and emerging technologies.
- Developed and executed XR content projects for renowned brands including **Meta, Wendy's, Target, Cheetos, Trident, and more.**
- Led a team of professionals in delivering high-quality XR experiences that met client objectives and exceeded expectations.
- Collaborated with clients to understand their brand identity and created immersive content that aligned with their marketing strategies.
- Managed project timelines, budgets, and resources to ensure successful and timely project delivery.
- Stayed abreast of industry trends and emerging technologies to provide innovative solutions and maintain a competitive edge.

Owner/Operator | Ace A Video Productions, LLC | 2007 - Present

- Produced, directed, filmed, and edited a variety of projects for clients such as **American Eagle, Giant Eagle, Rue 21, CNN Heroes, and more.**
- Demonstrated expertise in project management, ensuring timely delivery of high-quality productions.
- Collaborated with clients to understand their vision and translate it into visually captivating content.
- Managed all aspects of production, from concept development to post-production editing and delivery.
- Built and maintained strong client relationships, resulting in repeat business and referrals.

Set Lighting Technician & Gaffer | IATSE 489 | 2007 - Present

- Worked on various films and TV shows, including **"A League of Their Own," "Archive 81," "Concussion," and more.**
- Executed lighting design and setup, ensuring optimal visual aesthetics and efficient on-set operations.
- Collaborated with directors, cinematographers, and other crew members to achieve desired lighting effects and atmosphere.
- Demonstrated strong technical proficiency and problem-solving skills in complex lighting scenarios.

Additional Information:

- Portfolio and work samples available upon request